

## LOCATION

Leonard & Bina Ellen Art Gallery, LB-165  
Concordia University  
1400 de Maisonneuve Blvd. West, Ground floor  
Montréal (Québec) H3G 1M8  
Canada



More info? [www.clubjwm.com](http://www.clubjwm.com)  
[ellengallery.concordia.ca/en/evenements.php](http://ellengallery.concordia.ca/en/evenements.php)

**HOURS:** Mercredi – Thursday: 2 to 9 pm / Vendredi: 2 to 10 pm / Saturday: midi to 5 pm

## COMPLETE ACTIVITÉS LISTING

(sujet à modification)

All activities are **GRATUIT**.

### Friday, Septembre 5<sup>th</sup>

**Lancement Night: 7PM – 10PM.**

Invité: DJ Poirier

Performer: Helena Martin Franco, "Une femme éléphant est tentée de devenir Fritta Caro"

+ Surprises

**Projection de film:** République : un abécédaire populaire (Hugo Latulippe, 2011, 91 minutes)

### Samedi, Septembre 6<sup>th</sup>

**12:30PM – 1:30PM Poetry atelier**

Organisé by the Digital Literacy Project of the Atwater Library and Computer Centre  
Nina Pariser

**2PM – 5PM Projection de film + Discussion:**

*24 heures ou plus* (Gilles Groulx, 1973/1977, 114 minutes)

Guest: Jean-Marc Potte.

### Wednesday, Septembre 10<sup>th</sup>

**3PM – 4PM Yoga Class** (instr. Michelle Wong)

**5PM – 6:30PM CUTV Video Workshop**

Camera atelier

Chico Peres, Anne-Myriam Abdelhak, Paula Monroy

**5:10PM NEW!!! Invité(e) Nathalie Gressin discuss about Arthur Lamothe**

**7PM – 9PM University of the Streets Café : Which us?**

"Hybrid Identities: How is Quebec Changing?"

Invité(e): Sherry Simon, Moderator Jimmy Ung

**Continuous screening:** *Le mépris n'aura qu'un temps* (Arthur Lamothe, 1970, 95 minutes)

### Thursday, Septembre 11<sup>th</sup>

**3PM – 4PM Tai-Chi class** (instr. Jérémie Poitras)

**5PM – 6:30PM Parti Pris + Anarchives presentation**

**7PM – 9PM Experimental Musique: Sons nouveaux pour un peuple naissant**

Artists: Stéphane Diamantakiou, Géraldine

Eguiluz

**Projection de film:** *Le révolutionnaire* (Jean-Pierre Lefebvre, 1965, 74 minutes)

### Vendredi, Septembre 12<sup>th</sup>

**3PM – 4PM Groove class** (instr. Laurie-Lynn McDonald)

**5PM – 6PM Poetry Readings:**

Coordinated by Les éditions de la tournure avec Sébastien B Gagnon, Symon Henry, Anouck Vigneau,

Virginie Beauregard, Geoffroy Delorey

**6:30 – 8PM Open Stage !**

Artist: « Regardez-moi nous regarder » (Vincent Eric, Caroline Gagné, Michel Félix Lemieux and others)

Dominique Fontaine, Vincent Brière, Judith Brisson  
**8PM to 10PM DJ Set:** Stéphane Cocke  
**Continuous screening:** *Un pays sans bon sens, ou wake up mes bons amis !!!* (Pierre Perrault, 1970, 117 minutes)

**Saturday, Septembre 13<sup>th</sup>**

**12:30PM – 1:30PM Poetry atelier**  
Coordinated by the Digital Literacy Project of the Atwater Library and Computer Centre  
Rana Salah

**2PM – 5PM Meditation workshop avec Sylvie Cotton et Les Assises**  
**2PM – 5PM Projection de film + Discussion:**  
*Action: The October Crisis of 1970* (Robin Spry, 1973, 87 minutes)  
Guests: Ezra Winton

**Mercredi, Septembre 17<sup>th</sup>**

**3PM – 4PM Yoga Class** (instr. Michelle Wong)  
**5PM – 6:30PM CUTV Video Atelier**  
**7PM – 9PM University of the Streets Café: Which us?**  
“Shaping Our Beliefs: What to remember and how to let go?”  
Guest: Rachel Chainey, Britany Love

**Projection de film:** *Il n’y a pas d’oubli* (Jorge Fajardo, Rodrigo Gonzalez, Marilù Mallet, 1975)

**Jeudi, Septembre 18<sup>th</sup>**

**3PM – 4PM Tai-Chi class** (instr. Jérémie Poitras)  
**2PM – 5PM Performance anonyme (3h-6h?)**  
**4PM – 6PM Atelier by Norman Nawrocki**  
**7PM – 9PM Experimental Musique: Sons nouveaux pour un peuple naissant**  
Artists: Olivier Prud’homme, Craig Peterson.

**Continuous screening:** *La richesse des autres* (Maurice Bulbulian et Michel Gauthier, 1973, 94 minutes)

**Friday, Septembre 19<sup>th</sup>**

**3PM – 4PM Groove class** (instr. Laurie-Lynn McDonald)  
**5PM – 6PM Poetry Readings**  
Coordinated by Les éditions de la tournure avec Daphné Cheyenne, Meaghan Amber Tardif-Bennett, Klara Du Plessis, Catherine Cormier-Larose, Jonas Fortier, Roland Pemberton

**7PM to 9PM Performance: Les Filles Électriques** avec Camille Cléant, Marie-Paule Grimaldi, Damien Blass Bouchard, Ashley Opheim, Roland Pemberton, Mehdi Hamdad, Marc Boucher, les musiciens Asaël Robitaille et Philip Karneef. Animé par D. Kimm

**Projection de film:** *The Apprenticeship of Duddy Kravitz* (Ted Kotcheff, 1974, 120 minutes)

**Samedi, Septembre 20<sup>th</sup>**

**12:30PM – 1:30PM Poetry atelier**  
Coordinated by the Digital Literacy Project of the Atwater Library and Computer Centre  
Rana Salah

**2PM – 5PM Projection de film + Discussion:**  
*You don’t like the Truth: 4 Days inside Guantanamo.*  
Guest: Patricio Henriquez,  
director/producer.

**Wednesday, Septembre 24<sup>th</sup>**

**3PM – 4PM Yoga Class** (instr. Michelle Wong)  
**5PM – 6:30PM CUTV - Citizen Journalism Evening** with William Ray  
**7PM – 9PM University of the Streets Café: Which us?**  
“Place-Based Community: How do we build a sense of belonging?”  
Guests: Jenna Smith, Carlyle Watson, Eryn Fitzgerald, Peter-McGill Community Council.

**Continuous screening:** *L’arrache-coeur* (Mireille Dansereau, 1972, 85 minutes)

**Thursday, Septembre 25<sup>th</sup>**

**3PM – 4PM Tai-Chi class** (instr. Jérémie Poitras)  
**4PM – 6PM Atelier by Norman Nawrocki**

**7PM – 9PM Experimental Musique: Sons nouveaux pour un peuple naissant**

Artists: Esther Bourdages, Sylvano Mercado.

**Projection de film:** Les filles du Roy (Anne Claire Poirier, 1974, 56 minutes)

**Vendredi, Septembre 26<sup>th</sup>**

**3PM – 4PM Groove class** (instr. Laurie-Lynn McDonald)

**5PM – 6PM Poetry Readings**

Coordinated by Les éditions de la tournure with: Roxane Desjardins, Zéa Beaulieu-April, Jonathan Lamy-

Beaupré, Olyvier Leroux, François Guerrette, Marie Jane

**6:30PM - 8PM Open Stage !** Live painting with Marie-Ève Lauzier and with performer: Claudia Edwards & Alicia Segura, Arkadi Lavoie Lachapelle, Megan Hyslop, Michel Pepin, « Regardez-moi nous regarder »: Vincent Eric, Caroline Gagné, Michel Félix Lemieux, Mélanie Lucas

**8PM to 10PM DJ Set: Babi Audi (Melissa Gagné)**

**Continuous screening:** La cuisine rouge (Paule Baillargeon, 1980, 82 minutes)

**Saturday, Septembre 27<sup>th</sup>**

**12:30PM – 1:30PM Atelier de création familial** avec Blanche Deschênes et Juan de la Coop Le Milieu

**2PM – 5PM Projection de film + Discussion:**

*Montreal Main*

Guests: Tom Waugh, auteur du livre Montreal Main

**3PM – 5PM Presentation on Urbanism and performance by Norman Nawrocki & peers**

**Mercredi, October 1<sup>st</sup>**

**3PM – 4PM Yoga Class** (instr. Michelle Wong)

**5PM – 6:00PM CUTV - Screening of members video and discussion on gentrification** with Marie Le Ray, Paula Monroy and Anne-Myriam Abdelhak

**6PM – 8PM Artist-Run Rendez-Vous 2014**

**7:30PM – 8:30PM How artist-run centers fit into the ecology of the world of art?** With Stéphanie Chabot (Centre Skol), France Choinière (Dazibao), Eliane Elbogen (Eastern Bloc), Michèle Thériault (Leonard&Bina Ellen Art Gallery) and other special guests...

**Continuous screening:** Rocks at Whiskey Trench (Alanis Obomsawin, 106 minutes)

Remerciement à Vidéographe pour l'autorisation de diffusion de Overdale et Quebec 75

**Thursday, October 2<sup>nd</sup>**

**2PM-7PM Youth Pluralism project screening**

Coordinated by the Digital Literacy Project of the Atwater Library and Computer Centre

**3PM – 4PM Tai-Chi class** (instr. Jérémie Poitras)

**7PM – 9PM Experimental Musique: Sons nouveaux pour un peuple naissant**

Artists: Paul Serralheiro, André Asseli, Lawrence Joseph

**Projection de film:** Ntesi nana shepen 1-3 (Arthur Lamothe, 63 min)

**Friday, October 3<sup>rd</sup>**

**3PM – 4PM Groove class** (instr. Laurie-Lynn McDonald)

**5PM – 6PM Poetry Readings : OPEN MIC!**

Coordinated by Les éditions de la Tournure, Jesse Anger, Greg Santos, Ethel Meilleur

**6:30PM - 8PM Open Stage!** With Natalia Gricheva, Marc Boucher & Winnie Ho, Frédéric Dancose,

**8PM to 10PM DJ Set:** Vincent Lemieux

**Projection de film:** You are on Indian Land (Michael Mitchell et Mort Ransen, 1969, 36 minutes)

**Samedi, October 4<sup>th</sup>**

**12PM – 1PM Parade organized by Coop Le Milieu**

**2PM – 3PM Projection de film + Discussion:**

*Nanapush et la Tortue*

Invité(e): Melissa Mollen Dupuis, director

**4PM – 5-PM Youth Pluralism project screening + discussion with filmmakers**

Coordinated by the Digital Literacy Project of the Atwater Library and Computer Centre

**Wednesday, October 8**

**3PM – 4PM Yoga Class** (instr. Michelle Wong)

**5PM – 6:00PM CUTV - Beyond the Film Festival Podcast** with Justine Smith and Chico Peres

**7:30PM – 8:30PM Art in public space, entertainment at all costs?**

Moderated by Francine Couture (art historian) with Louis Jacob (sociologist), Mouna Andraos (designer event, Daily tous les jours), Martin Dufrasne (coordinator program, Dare Dare) and other special guests...

**Continuous screening:** Ô ou l'invisible enfant (Raoul Duguay, 1972, 66 minutes)

**Jeudi, October 9**

**3PM – 4PM Tai-Chi class** (instr. Jérémie Poitras)

**4:30PM – 6PM EMAC Electronic music**

**7PM – 9PM Experimental Musique: Sons nouveaux pour un peuple naissant**

Artists: Aaron Lumley, Ida Toninato

**Projection de film:** Montreal Blues (Pascal Gélinas, 1972, 99 minutes)

**Vendredi, October 10 \*\*finissage**

**3PM – 4PM Groove class** (instr. Laurie-Lynn McDonald)

**5PM – 6PM Poetry Readings**

Coordinated by Les éditions de la tournure avec Mathieu Renaud, Jérôme Baril, Natasha Kanapé Fontaine,

Ouanessa Younsi, William Osiecki

**6:30PM - 8PM Open Stage !** Animated by Mathieu Francoeur with Les nous identitaires, Speranza Spir, Ethel Meilleur

**8PM to 10PM DJ Set: Boogat**

**Continuous screening:** La nuit de la poésie 27 mars 1970 (Jean-Claude Labrecque, Jean-Pierre Masse, 1970, 111 minutes)

**Saturday, October 11**

**12:30PM – 1:30PM Atelier pour enfants organisé par Coop Le Milieu**

**Avec Blanche Deschênes et Juan Mondragon**

**12PM – 2PM Pot Luck – Artiste en résidence**

**3PM – 5PM Odaya, song and drums of Aboriginal women**

**2PM – 3PM Discussion:**

*Une semaine dans la vie de camarades* (Jean et Serge Gagné, 1976-2013, 240 minutes)

Guest: Jean Gagné et Serge Gagné, réalisateurs

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*Just Watch Me*, initié et organisé par Romeo Gongora

An event produced and presented at the Leonard & Bina Ellen Art Gallery

Université Concordia, du 5 septembre au 11 octobre, 2014